

# California Video Center [US]



## Room for growth without rebuilding

At CVC, the multi-channel master control room airs the WB Network and distributes programming for Warner Bros. Domestic Television Distribution's syndication services.

Building a control room that could instantly change roles from syndication distribution to a live network master control required a dynamically changeable monitor wall.

Barco combines a high-quality rear-screen projection unit, a graphical controller, dynamic programmability and web-based operating software into one module that displays a total of up to 30 video sources with audio, Closed Captioning, XDS, and AMOL. This was the decisive factor for Time Warner Entertainment Company's CVC to invest in Barco's solution.

The operators are no longer confined to the standard 9, 14, and 20 inch monitor sizes, they can size and move a virtual monitor anywhere on the display for maximum viewing and ergonomics. The engineers will not have to rebuild the monitor wall to expand the number of displays, or add HD and VGA monitoring as the business evolves. The operators now have a far better view of the actual broadcasting conditions and enjoy the extreme flexibility of dynamic switching between configurations, in a matter of seconds. "When compared to the other virtual monitor wall systems available, the iStudio is superior in resolution and colorimetry," said Kevin Froning, Director of Engineering & Maintenance, CVC.

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Barco Control Rooms is an ISO 9001 registered company. The information and data given are typical for the equipment described. However any individual item is subject to change without any notice.

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